

The Saskatoon Musicians' Association Newsletter 🎝 NOV. / DEC. 2014



Leslie Stanwyck, lead singer for Tucker Lane, debuted several songs from their upcoming release. Tucker Lane was one of seven Local 553 musical groups and artists featured at the 100th Anniversary Gala.

he Saskatoon Musicians' Association's 100th Anniversary Gala turned out to be what will be considered in years to come, a watershed event in the history of Local 553.

positive reaction received by the audience, cast, and crew, the Oct. 23 Gala was a huge hit. Local 553 received kudos from Jim Hodges, a notable longtime music promoter from Saskatoon.

Judging from the overwhelmingly

"It was a very well produced event... Congratulations on the accomplishment." — Jim Hodges / Pres. Crosstown Entertainment

"Coming from someone like myself who has done many of those kinds of shows, it was a very well produced event. What I mean by that is, it had someone thinking about actually producing the event so that it went smoothly. Everyone knew where they had to be, and therefore the show stayed on time...Congratulations on the accomplishment," said Hodges, who has operated Crosstown Entertainment in Saskatoon for more than 35 years.

Hodges caught the music bug early. While still in high school in 1964 he began working for Witness Inc. (Kenny Shields) as a roadie. From there he went on to handle booking

(Continued on page 3)

In this Issue:	
Page 2	Pay Increase for 2015 Jazz Festival
Page 3	Local 553 Member News
Page 7	New Members



25% OFFI For LOCAL 553 MEMBERS

609 IST AVE. N.

* must present valid Local 553 member card

Relax with friends over a meal, some refreashments and a great game!

Annual General Meeting

Sunday, January 25, - 1 p.m. Great Western Brewery - Hospitality room 519 2nd Ave. North. Saskatoon

Topics to be Discussed:

- Minor changes to Pricelist
- **Membership Retention Initiative**
 - Local 553 Referral Service



For more information call 306-477-2506

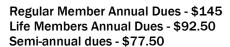


The Encore is the official newsletter of the Saskatoon Musicians' Association. The SMA was established as a chartered member of the American Federation of Musicians in October 1910.

Saskatoon Musicians' Association

Chartered 1910

Tel. 306-477-2506 Email: afm553@sasktel.net Office Hours: Mon. - Fri. 9 am -1 pm



President: Ross Nykiforuk Vice President: Skip Kutz Sgt.-at-Arms: Mike Sheridan

Executive Board: John Antoniuk, Simon Fanner Secretary/Treasurer: Warren Rutherford



Pay Increase Secured for 2015 Jazz Festival Season

Executive board members President Ross Nykiforuk and Vice President Skip Kutz met with Jazz Festival Director Kevin Tobin on November 20, to discuss the new and improved scale for the upcoming year.

Local 553 members will be happy to know that the executive board were able to secure an increase in musical service fees of 6.025% for member musicians playing next year's Jazz festival.

The agreement calls for all Active Saskatoon Musicians' Association and Regina Musicians' Association members to receive a minimum payment as follows:

Leader - \$180.00 per engagement (max.2 hr. call) Side person - \$125.00 per engagement (max.2 hour call)

* Note: You have to be a member in good standing to receive the preferred rate paid to AFM/CFM members. It is the band leader's responsibility to make sure ALL the band members dues are in good standing, or NONE of the band will be paid at the preferred rate. The deadline to apply for next year's festival is midnight January 5, 2015. Forward your completed applications to Kevin Tobin, Artistic Director/ Saskatchewan Jazz Festiva #701-601 Spadina Cres.E., Saskatoon, SK S7K 3G8 or email kevin@saskjazz.com .

Jazz Festival Facts & Figures in 2014:

- Of the 83 Free Stage Shows, 53 were performed by AFM/CFM (Local 553) member or member orchestras.
- Of the \$43,000 paid to musicians performing at free stage events, AFM/CFM (Local 553) members received 69%.
- Of the 94 local shows programmed in 2014, 61 involved AFM/CFM (Local 553) member bands.
- Of the \$17,500 paid to bands playing ticket Jazz Festival events, 91% was paid to AFM/CFM (Local 553) members.

The Local 553 Executive board would like to welcome a new board member to their ranks. Mr. Lloyd Tomczak, a long-time member of the Local was appointed for a one-year term during the December 23 board meeting. Welcome aboard Lloyd!

COVER STORY continued



folks at the Gala will

want to come back

next year."

- Jim Hodges

the entertainment for the Red Lion, the Esquire Club and Foxy's. During his lifetime in the business Hodges has produced shows including legendary blues artist Muddy Waters, Colin James and Amos Garrett. In his time he helped develop what has grown in Saskatchewan's marquee music festival—the Sasktel Jazz Festival. He was a driving force in

the establishment of the Sundog Arts Faire, and the Broadway Street Faire, just to name a few other of his musical endeavors.

This year's Gala, the event was special for a number of reasons. The variety of musical styles showcased, and virtuosity of musicianship seen on the stage was simply unmatched in musical variety shows produced in Saskatoon in recent memory. For those unable to attend, the 100th Anniversary Gala even contained a few surprises for the audience to enjoy.

Along with the seven musical acts as advertised on the playbill, there were some impromptu duets between the performers of the different groups.

Northern Pikes bassist Jay Semko, performing as

(Continued on page 4)

Local 553 Member



Krause readies new season of Timberline



Local 553's own Larry Krause will be back in the TV studios come January for a new season of the Timberline Music Show, seen on Shaw Cable 10. Krause is a longtime fixture in the Saskatchewan

country music and cowboy poetry scene, winning a SCWMA Roots Artist of the Year award in 2012, and the Gospel Album of the Year award in 2007 for "The Gate is Open." The 2015 shows represents the third season done by Krause and his band, Dave Sinclair (bass), Gary Larson (guitar). Last season's guests included Donny Parenteau, and Blake Emmons. Taping for the new season will begin on January 22. According to Krause, the show will maintain its country roots, with some new things to watch for this season.

"I have been able to put together an incredible group of performers, that do themselves, and the show proud."

Former Local 553 Secretary Dies at age 97.

Longtime Local 553 Secretary / Treasurer and popular piano man Harry Smith died at age 97 on November 25. Harry was a member of the notable Saskatoon orchestras of Don Keeler and Garnet Burt, and gained notice for his regular Saturday afternoon appearances on CFQC television's Talent Time. Among Harry's many career highlights include once accompanying Bob Hope.

(More Local 553 News Continued on page 6)





(GALA continued from page 3)



a solo artist at the Gala, was joined by Leslie Stanwyck for a duet on his song *Only Sometimes*. It was Stanwyck who did the vocal session work on the CD with Semko on the CD, Flora Vista (2014) - Semko's latest recording.

Emcee Ross Nykiforuk

The evening's Master of Ceremonies, none other than Local 553 President Ross Nykliforuk, too joined Semko in a duet, playing accordion on a rendition of Semko's emotional cross-border break-up song, Before you leave Canada.

Nykiforuk reported that the

idea for the Gala was first entertained primarily as a

"I loved emceeing the show. It was a blast!" — Ross Nykiforuk

fund-raiser for the Local, but as the board considered the possibilities and permutations of producing such an event, the idea of using the Gala as a platform to showcase the talent within the Local 553 membership came to the forefront as one of the driving reasons for the Gala.

Nykiforuk reported, "As a professional musician, the hardest part is getting people to hear your music. This Gala was a great opportunity for our musicians to do just that." The show also saw Nykiforuk read messages sent to Local 553 from notable members from past and present congratulating the Local on the anniversary.

The Sheepdogs, Codie Prevost, and Kenny Shields all sent messages which were read to the concert-goers, as was one very important message from AFM International Vice President from Canada, Alan Willaert.

The **Joel Grundahl Trio** opened the Gala with a lightning fast, jazz-influenced guitar-valanche that simply floored the local audience. After the trio's performance, event emcee Nykiforuk remarked,

"Those songs have more chords than

Canadian Tire."

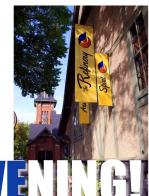
The Joel Grundahl Trio performed songs from their latest CD "Small Grey." Pictured: Kyle Krysa (left), Joel Grundahl (center), Lloyd Tomczak (right).











ians - 7 Acts - ONE GREAT EVENING



Bilingual
vocal stylist
Alexis
Normand
simply
charmed
the crowd,
wooing
them with
some selfpenned
folk songs
in French.
Normand

is also a member of the highly popular vocal quartet, Rosie and the Riveters.

The silky smooth jazz sounds of **Crestwood**, were third up on the 100th Anniversary Gala. The duo sounded like they just arrived from a lounge in Las Vegas, if the year was 1955. The act is comprised of vocalist / jazz guitarist Steven Maier, and Gent Laird on bass.



Closing the first half was Saskatoon's own version of Victor Borga on the Refinery's Baldwin grand piano. **Jesse Brown,** owner and operator of the Musicscool music studio provided some comedy along with a taste of music from his Heartwork CD.

In the second half of the Gala, Saskatoon Symphony concert master **Michael**



Jesse Brown's brand of comedy was as big a hit at the Gala, as his music.

Swan, as accompanied by pianist Gillian Lyons, reminded the Gala audience what makes the SSO such a fine orchestra. Swan is in his 32nd year as



Rounding out the evening was the roots group **Tucker Lane**

Local 553 Member

N **E** W S

(Member News continued from page 3)



November was a great month in the career of Local 553 member Karrnnel Sawitsky and his band *The Fretless*. The quartet had one of their songs "Hewlett's" performed on the Carillon (the bells in the Peace Tower of Canada's Parliament buildings) on Nov. 24 and on Nov. 30, the quartet was named the *Ensemble of the Year*

at the Canadian Folk Music Awards.

Their song **Hewlett's**, was from their self-titled album from 2014 which was nominated for Folk Album of the Year.

On Nov. 27 **Codie Prevost** and wife Ashley welcomed eight-pound baby girl Lyriq. It was the couple's first child. During the recent Saskatoon Crisis Nursery charity concert Prevost told the audience he sure had lost to learn about being a new dad. In January Prevost will be off for a onemonth 15-date tour of Australia. Unfortunately the



band won't be making the trip this time, Prevost said he will be using some musicians from "down under."

Lyn Besse McGuiness entered two songs in the 2014 UK Songwriting contest and had them make it to the semi-finals. Both titles are an international marriage of the arts. One song, *I'll Hang the Moon* was co-written via email with Ronnie Hedderwick, a Scot now living in Spain. Hedderwick composed the music, Besse- McGinness contributing the lyrics. * * *



SEND US YOUR NEWS & WE'LL ADD IT TO THE NEXT ISSUE OF THE ENCORE

THERE IS MONEY IN MUSIC, LET MROC SHOW YOU WHERE

The Musicians' Rights Organization Canada (MROC) is a Canadian not-for-profit organization that distributes neighbouring rights and private copying royalties to musicians and vocalists. These royalties flow from the commercial use of sound recordings and are based on various tariffs approved by the Copyright Board of Canada.

Where can I find out more?

Website: www.musiciansrights.ca
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Or contact us...

1200 Eglinton Ave. East, Suite 505, Toronto, ON, M3C1H9
Email: info@musiciansrights.ca
Phone: 416-510-0279
(Toll Free): 1-855-510-0279



MEMBERS

Close Talker, the indie rock quartet from Saskatoon joined Local 553 in October in advance of



their concert tour in the USA.

The band were finalists in CBC's 2014 Searchlight competition for

Canada's Best New Artist. They subsequently received substantial airplay across the nation, with the single, The West Was Won, which spent seven weeks in the top 10 of CBC R3's chart.

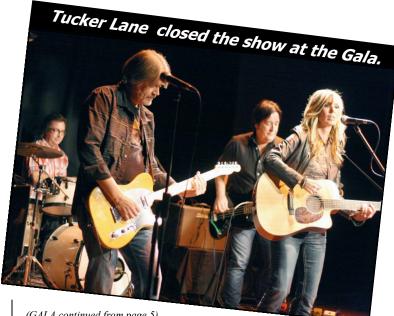
 Γ he band is comprised of: Will Quiring (vocals/ guitar), Matt Kopperud (guitar/vocals), Jeremy Olson (vocals/bass), and Chris Morien (vocals/ drums). The group recently concluded an extensive coast-to-coast tour with back-to-back sell-outs at home at the Capitol Music Club on Dec. 12 and 13. Their latest CD Flux is available at their website: www.closetalker.ca or on iTunes.



Eighteen-year-old Ellen Froese-Kooijenga, joined the Local 553 in November.

Froese-Kooijenga also writes and performs as a solo artist and with the young folk/ bluegrass trio In with the Old. The trio

have performed at the Northern Lights Bluegrass Festival and at Ness Creek. This spring they were heard on CBC Saskatoon's Morning show with Leisha Grebinski. Froese-Kooijenga, who hails from the Saskatoon area, entered the recording studio in early December for work on some original material. She will be performing with *In with Old trio* the at the Jazz Bassment on January 2, 2015.



(GALA continued from page 5)

featuring Leslie Stanwyck (lead vocals/guitar), Johnny Sinclair (bass/vocals), Brent Carlin (lead guitar), and Wayne Pearson (drums/vocals). The group closed the show with the world premiere of songs from their upcoming yet to be titled CD. Fans may already know Stanwyck and Sinclair as embers of top echelon recording acts Universal Honey and Pursuit of Happiness. The four-piece band's decades of combined experience really showed in their polished sound.

Gala Factoid

The 100th Anniversary Gala celebration was delayed several years because a series of legal actions leveled

against Local 553 in the 2000s left the bank account nearly drained. An increase in membership of more than 50 in 2014 allowed the 100th Anniversary the Gala to proceed. Local 553 was established in October of 1910.



Feeling Blue all because you forgot to

Dues expire on Dec 31 . . . To avoid Local 553 reinstatment fees

Catch up by March 31, 2015



The 100th Anniversary Gala celebration was such as success, that another event will be held in October of 2015.

Watch for updates on the new Local 553 website coming online in the new year.







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